

For Immediate Release
September 18th, 2014

Dylan Thomas Radio Drama Brought to Life

Halifax Based Off The Leash Creative Brings Critically Acclaimed Stage Play Under Milk Wood to BMO Studio

SAINT JOHN – After a 20 year hiatus Jeremy Webb, actor, writer and founder of Off The Leash Creative, returns to a work he toured while at theatre school in the UK. *Under Milk Wood* is an adaptation of a 1950's radio drama created by Dylan Thomas. The story centres around the dreams and innermost thoughts of the inhabitants of a small fictional fishing village.



This delightful, character-based whimsy has over 40 plus colourful characters including Mrs Ogmores-Pritchard, who relentlessly nags her two dead husbands and Captain Cat who constantly relives his seafaring times. An omniscient narrator invites the audience to listen to the dreams and innermost thoughts of the inhabitants and witness how their feelings affect what they do in their daily lives.

All 40 roles will be played by two actors; Jeremy Webb and Susan Stackhouse. *"I first discovered this play 20 years ago at theatre school and it's long been a dream to be in another production,"* notes Jeremy Webb, actor and producer of the piece. *"Back then there were 20 actors playing two roles each. Now it's 2 actors taking 20 each. It's a marathon of a show to do, but so rewarding."* The two actors first worked together in Neptune Theatre's production of *Romeo & Juliet* in 2010 and are now re-united on a Maritime tour of *Under Milk Wood* which will conclude in Saint John at the BMO Studio Theatre, October 3 & 4.

Under Milk Wood has received critical acclaim during its touring run. *"Susan Stackhouse and Webb give masterful performances...while the language is so evocative that it would be possible to enjoy this work with eyes closed, there is much to enjoy visually, from the simple, subtle lighting to the delightful way physical spaces are conjured from the tilt of a head or the curve of a body. This play is a treat for the eyes, the ears and dare I say, the heart."* - Kate Watson: The Coast. *"After such great reviews and audience reaction, we couldn't let the production fade away,"* says Webb.

Under Milk Wood is the first production in the SJTC 2014-2015 Canadian Stages Series which showcases professional works from New Brunswick and beyond at it's BMO Studio Theatre at 112 Princess Street. Funding for the Canadian Stages Series has been provided by Canadian Heritage, the Province of New Brunswick, BMO Financial Group, the City of Saint John and Canada Council for the Arts.

Ticket are on sale by visiting www.ticketpro.ca or by calling 1-888-311-9090.

Media Inquiries: Lise Driscoll, Marketing & Communications, Saint John Theatre Company,
506-652-7582 ext 226, email: lise.driscoll@saintjohntheatrecompany.com