

# AUDITION SIDE FOR NINA, VANYA, & MASHA

## SIDE C

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~~(they start to exit to the dining room)~~

~~VANYA: (not sure what else he can say) Tell you more? All right...~~

~~(they exit to the dining room.)~~

### Scene 2. Sound of a doorbell.

MASHA: (calling from off-stage) Come in! The door is open.

*(Enter MASHA dressed like Snow White, and carrying a shepherd's crook. Her costume is based on the old Walt Disney cartoon: she has a bright blue bodice, with puffy sleeves around her shoulders. She has a big yellow skirt to the floor, and a red bow in her hair. She looks good, but it's a somewhat dominating costume. It is possible she is still putting parts of the costume on.)*

*(Meanwhile NINA has let herself, and enters the Morning Room. She is dressed like a princess. She holds a fairy wand.)*

NINA: Hello. Oh my, you look beautiful.

MASHA: Oh dear, I didn't talk to you about costumes, did I? Whatever are you dressed as?

NINA: I didn't have anything, but my aunt and uncle took me to K-Mart, and I'm a princess.

MASHA: Oh you are? I see. I didn't get it. I thought you were a child dressed in her mother's clothes.

NINA: I'm sorry. I wasn't expecting to go to a costume party.

MASHA: No, that's quite evident.

NINA: What are you dressed as?

MASHA: What am I dressed as? You can't tell?

NINA: I think so. Are you that silent screen actress from the old movie who lives in a mansion and says "I'm ready for my close up, Mr. DeMille"? What's her name?