

PRESS RELEASE
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SJTC Studio Series Packed With Talent

In house Studio Series highlights local talent and treats audiences to creative works from afar. Tickets for 2018-2019 Season on sale June 1.



[The Glass Menagerie –part of the 2017-2018 Studio Series](#)

SAINT JOHN – The in house Studio Series has grown to be an integral part of the SJTC season platform. Designed to showcase smaller scale works that are better received in a more intimate atmosphere such as the BMO Studio Theatre. While the focus remains on a more up close and personal theatre experience ; the Studio Series has grown over the years to include a diverse mixture of pieces performed by local talent as well a few touring pieces from professional groups from across the region and beyond. Tickets for the popular series will go on sale June 1, 2018.

The Studio Series will open with the laugh out loud comedy **Vanya and Sonia and Masha and Spike** (Aug 1-4), followed by the award winning satire **Glengarry Glen Ross** (Oct 3-6 and 10-13). **Billy Bishop Goes to War** (Oct 26-27), the award winning story of Canadian WWI flying ace, will be presented by Sackville based Live Bait Theatre. **Manwatching** (Feb 20-23), a funny and frank insight into female desire, presented by an unprepared man will be presented by Royal Court Theatre, London. **Tales of an Urban Indian**, a unique and unforgettable story of a young first Nations man's journey from the reservation to downtown is a moving story in more ways than one...the play will be presented on a moving bus (Apr 3-7) through the streets of Saint John. The season will wrap up with the ever-popular script development program that transforms Maritime one act scripts from page to stage creations, **Script Happens** (Jun 19-22).

Tickets for the SJTC Studio Series will go on sale on June 1st and can be purchased by visiting www.ticketpro.ca or calling 1-888-311-9090.

Support for the SJTC Studio Series has been provided by BMO Financial, the Province of New Brunswick and Ticketpro.