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# Family Friendly, Funny & Thought Provoking

The SJTC 26th Main Stage & Studio Season Has Something For Everyone

SAINT JOHN – The SJTC is about to embark on its 26<sup>th</sup> season of work. In true company spirit the SJTC has plans to further expand its theatre line-up to include a larger professional component of touring work through its Canadian Stages Series. The company is also launching a live music series titled Live @ The BMO Studio Theatre featuring local and national talent in intimate BMO Studio space.

On the Imperial Main Stage the 2015-2016 SJTC season offers a brilliant blend of family, funny and thought provoking pieces. As an added bonus the Main Stage season will open with a special birthday event - a 25<sup>th</sup> birthday celebration titled *SJTC Trilogy: Past, Present, Future* (October 1, 2015). The show will highlight past accomplishments, current works and a vision for the future. The larger than life family classic *The Wizard of Oz* will be staged November 11-15, a bonus Sunday matinee will be offered for this popular show. Next on the Imperial stage is the popular farce *Noises Off* (March 30 – April 2) a hilarious insight into the onstage and offstage challenges of producing a play. The Main Stage season will close with a bold new adaptation of the Henrik Ibsen classic *An Enemy of the People* - a turn of the century drama infused with present day relevance (May 18-21). Subscription packages for the SJTC Main Stage season are on sale now.

The intimacy of the BMO Studio Theatre allows SJTC to offer more cutting-edge productions designed for a smaller audience. The SJTC Studio Series offers locally produced plays. Three unique works will be offered as part of the Studio Series next season *The War Bride* written by Fredericton based Erin Keating is a touching of a war bride as she reflects on her younger days (Oct 14-17). The culmination of the 13<sup>th</sup> annual Script Happens playwriting contest and script development program that transforms works from page to stage will be presented January 20-23. The Studio Series will conclude with a staged reading of a local play titled *Cocaine Plane* by Emily Bossé which tells the story of a plane carrying ten million dollars of cocaine which crashed near Fredericton in 1989 and the impact of this event on three local siblings (dates TBA). Tickets for the Studio Series will go on sale over the summer.

*“Our aim at The Saint John Theatre Company is to make our community a center of theatrical excellence. We also wish to make our community more cultural and more livable by producing an eclectic mix of the best theatre of yesterday, today, and tomorrow from Canada and around the world,”* adds Stephen Tobias: Artistic Director, SJTC. *“Whether in the grandeur of our Main-Stage at Imperial Theatre or in the intimacy of our own BMO Studio Theatre we strive to travel as far as our audience will carry us.”*

The SJTC would like to thank our Season Patron BMO Financial Group, our Main Stage Series Sponsor Canaport LNG, the Province of New Brunswick and our Education & Community Outreach partner TD Canada Trust for their continuous support of local theatre.

The SJTC is a professional performing arts organization that is a premier provider of English-language theatre in Southern New Brunswick, producing quality live entertainment for our audiences while providing training, development and exposure to theatre practitioners throughout Southern New Brunswick, and Atlantic Canada.

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