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Saint John Theatre Company's 25th Season Boasts Largest Line Up To Date

SJTC's 25th season presents diverse selections designed to celebrate talent at the local and national level

SAINT JOHN – plans are well underway at the Saint John Theatre Company (SJTC) for the next season of Main Stage hits on the Imperial stage, in house cutting-edge plays in the BMO Studio Theatre, and touring professional productions as part of the esteemed Canadian Stages Series!

2014-2015 will mark the 25th season of works produced by the SJTC. The line-up has been specially selected to reflect the company's drive to grow locally produced professional calibre theatre. In all, 25 theatre works will be produced or presented next season; making the SJTC the largest provider of theatre in New Brunswick and one of the largest in Atlantic Canada. "Our 25th year will be another big one on stage with four separate series of works: Main Stage, Studio and Canadian Stages (Presentation) Series, as well as the Fundy FRINGE Festival," adds Stephen Tobias, Artistic Director. "We are proud to have become such a prolific provider of theatrical entertainment."



A creative balance of new and old; serious and light-hearted; modern and period have produced the perfect mix for the SJTC Main Stage line-up performed on the Imperial Stage. The Main Stage season will open with the family classic – *The Sound of Music* (November 12-16). Next on the Imperial stage is the brilliant Tom Stoppard political

satire – *Every Good Boy Deserves Favour* – which consists of six actors and a full orchestra (March 18-21); a special 25th anniversary partnership project with the New Brunswick Youth Orchestra. The Main Stage season will close with the glitz and glamour of the Jazz age in the brilliant love story – *The Great Gatsby* (May 20-23).

Subscription packages for the SJTC Main Stage season are on sale now.



The intimacy of the BMO Studio Theatre allows SJTC to offer cutting-edge productions designed for a smaller audience. Two series will take place in the SJTC production space next season. The SJTC Studio Series offers locally produced plays. Two amazing stories will be offered as part of the Studio Series next season Stephen Massicotte's play - *Mary's Wedding* (October 15-18) and Harold Pinter's *Betrayal* (February 4-7). Tickets for the Studio Series will go on sale August 1. The Canadian Stages (Presentation) Series will also be offered in the BMO Studio Theatre space. This series presents professional works from

New Brunswick and beyond, the line-up includes: *Under Milkwood* (October 3-4) by Off The Leash Productions – Halifax, *Mary: Beyond The Asylum* (November 21) by Red Necklace Productions – Moncton, *Somme Letters Home* (November 22) by Theatre New Brunswick – Fredericton, and *UnSex'd* by Theatre OUTre – Lethbridge, Alberta.

The SJTC would like to thank our Season Patron BMO Financial Group, our Main Stage Series Sponsor Canaport LNG, the Province of New Brunswick, the City of Saint John and our Education & Community Outreach partner TD Canada Trust for their continuous support of local theatre.

The SJTC is a professional performing arts organization that is a premier provider of English-language theatre in Southern New Brunswick, producing quality live entertainment for our audiences while providing training, development and exposure to theatre practitioners throughout Southern New Brunswick, and Atlantic Canada.

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