

FOR IMMEDIATE RELEASE
March 12th, 2015

Rarely Produced Work Sure To Be A Treat For Music & Theatre Lovers

Every Good Boy Deserves Favour ~ a special partnership between Tutta Musica and the SJTC



Bob Doherty (front), Alexander Johnson (middle) and Jake Martin rehearsal

SAINT JOHN – The Tom Stoppard political comedy *Every Good Boy Deserves Favour* is ready to hit the Imperial stage next week.

The cast of 6 actors and 31 piece orchestra will share the stage in a fully professional production of the rarely produced piece. The show cleverly blends music and theatre to tell the story of a Soviet dissident, imprisoned in a mental hospital for his political views,

who shares a cell with a schizophrenic triangle player who hears music in his head.

The project is a special partnership between the Saint John Theatre Company and the newly formed Tutta Musica, the teaching artists of Sistema NB, an outreach program of the New Brunswick Youth Orchestra. *“This is a true theatrical event as it makes a full orchestra one of the characters in the play. Making that happen on stage is a unique experience for actors, orchestra and audience,”* adds Dean Turner, Director.

As an added bonus, the show will commence with a special curtain warmer by the NB Symfunny Orchestra titled *The NB Guide to the Orchestra* – a wonderfully unique production of music and comedy. Written and performed by Marshall Button, with music by Benjamin Britten and Antonio Delgado.

Every Good Boy Deserves Favour will run at Imperial Theatre (March 18-21). The production will then tour to the Capitol Theatre in Moncton (March 31), The Playhouse Theatre in Fredericton (April 1), and Sallé Leo-Poulin in Edmundston (April 4). Student discount rates are available.

Tickets are on sale now in all locations, visit www.saintjohntheatrecompany.com for details.

Media Inquiries: Lise Driscoll, Marketing & Communications, SJTC.
lise.driscoll@saintjohntheatrecompany.com / 506-652-7582 ext 226