

PRESS RELEASE
FOR IMMEDIATE RELEASE, JUNE 1ST, 2017

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BMO Studio Line-Up Strong & Growing

SJTC 2017-2018 In-House Season Of Theatre and Music on Sale June 1.

SAINT JOHN – the BMO Studio Theatre has evolved into a hub for live theatre and music from near and far. In addition to its Main Stage line-up at Imperial Theatre, the Saint John Theatre Company (SJTC) has offered a full host of theatre and music in its intimate BMO Studio Theatre, located at 112 Princess Street. *“Our BMO Studio is the perfect fit for many theatre pieces,”* adds Artistic Director Stephen Tobias. *“Shows that are less main stream or designed for a smaller crowd work well in the space.”*

Three of the company’s four series of work take place in the BMO Studio Theatre. The SJTC 2017-2018 Studio Series highlights the power an intimate atmosphere can bring to the stage. The in house series will open with the Tennessee William’s drama **The Glass Menagerie** (October 17-21). The spring will bring some international guests to the BMO Studio, Theatre Konstanz, from Konstanz Germany, will present the ancient Greek tragedy **Medea** (April 19-21). The SJTC Studio Series will conclude with the annual playwriting development program, **Script Happens** (June 13-16), celebrating Maritime playwrights in an evening of original one-act plays.

The SJTC 2017-2018 Canadian Stages Series offers audiences a line-up that is both exciting and diverse. The season will launch with a special cross-country multi-media comedy show created by comedy icon Mary Walsh. **Canada, It’s Complicated**, part of the Canada 150 Tour, will be performed at BMO Studio Theatre on September 23. **The Santaland Diaries** (November 30 – December 2), a real life tale of one man’s stint as an elf at Macy’s, will be presented by the ever-popular band of local funny guys, the Improvisation Corporation. Next in the line-up is **Lungs** (February 22-24), a powerful love story that follows the trials of a young couple wanting to have a child in a time of global anxiety, presented by Murmuration Theatre Collective. Clyde A. Wray will then present **Letters & Notes**, a multi-media showcase celebrating music, dance and poetry on April 13 and 14. A new adaptation of the epic-sci-fi odyssey, **The Blazing World** (June 1-2), will be presented by Halifax based Villains Theatre. The Canadian Stages Series will conclude with a look at the humour and hardscrabble realities of this province in **A Record of Us** (June 5), presented by Fredericton based Solo Chicken Productions.



The wildly popular Live @ the BMO Music Series is ramping up for its third season with a stellar line-up of musical talent from the Maritimes and beyond. The Series will open with country music legend **Lisa Brokop** (August 15). The renowned vocalist will return to the hey-day of country music in a special tribute to Patsy Cline. Maritime jazz legends, the **Joel LeBlanc Trio** (October 14), will present an evening of timeless, fun and quirky music for everyone. Award winning pianist **Sarah Hagan** will fill the BMO Studio with live piano music (November 3). Hometown favourite **Brent Mason** (February 2) will return with his unique blend of folk, rock, country and beyond. Canadian icon **Alfie Zappacosta** (February 17) will

also be back in the space, treating audiences to an evening of jazz, contemporary and acoustic sounds. On March

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3 the Live @ the BMO Music season will close with a bang with Maritime legend **Matt Minglewood**. His unique blend of country blues, folk and rock always has audiences wanting more.

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Tickets for the Studio Series, Canadian Stages Series, and Live @ The BMO Music Series are on sale now and can be purchased by visiting www.ticketpro.ca or calling 1-888-311-9090.