

For Immediate Release
September 14th, 2015

A Fractured Vision of Shakespeare's Great Play

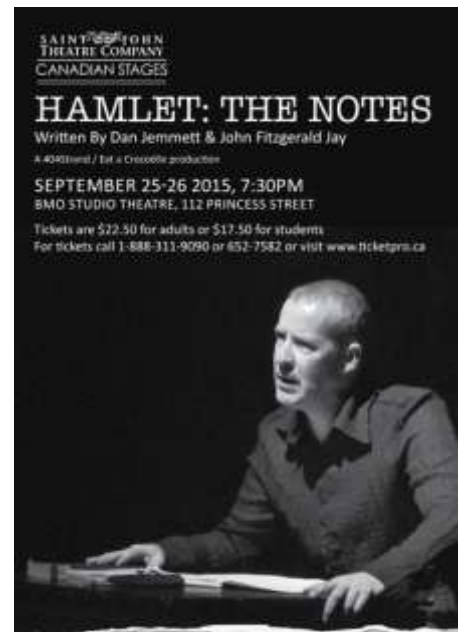
SJTC Canadian Stages Series Launches Season With A Hilarious Play About the Making Of A Play

SAINT JOHN – SJTC is looking forward to presenting *Hamlet (The notes)* as part of its 2015-2016 Canadian Stages line-up. *Hamlet (The notes)* is a theatre performance about the making of a theatre performance, with the audience serving as the cast of players, artists and technicians.

Conceived and directed by Paris-based Dan Jemmett and performed by Canadian John Fitzgerald Jay, *Hamlet (The notes)* is a hilarious take on the behind the scenes calamity involved in re-creating one of Shakespeare's great plays; add in the antics of a slightly deluded theatre director and you have a hilarious look into the inexact science that is the making of theatre.



Part stand up and part actor himself, the role of the director is gleefully interpreted by John Fitzgerald Jay who, together with (real life) director Dan Jemmett, have created not only a behind the scenes ride through the maverick mind of the artist, but also a startling take on Shakespeare's great play and the devotion it engenders in those that seek to bring it to the stage.



Hamlet (The notes) will play at the BMO Studio Theatre, September 25 & 26 at 7:30pm. Tickets are \$22.50 for adults and \$15.00 for students. To purchase tickets please call 1-888-311-9090 or visit www.ticketpro.ca.

Media Inquiries: Lise Driscoll, Marketing & Communications, 506-652-7582 ext 226,
lise.driscoll@saintjohntheatrecompany.com