

FOR IMMEDIATE RELEASE
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Student Outreach Takes Centre Stage

Saint John Theatre Company Getting Ready to Hit The Road With Two Touring Initiatives This Spring

SAINT JOHN – The Saint John Theatre Company (SJTC) is joining forces with several strong partners to add some truly unique and educational theatre works to their 2014-2015 roster.

In March the rarely produced Tom Stoppard political comedy *Every Good Boy Deserves Favour* will open on the Imperial Theatre stage followed by a Province wide tour. In partnership with the New Brunswick Youth Orchestra (NBYO), the SJTC is excited to bring a fully professional production to the stage featuring a compliment of professional musicians and actors drawn from the ranks of New Brunswick resident performing arts professionals. *“We are delighted to partner with the SJTC on this project, two of NB’s leading arts organizations, each with a proven track record, are joining forces to enlighten audiences through a creative blend of music and theatre. This project expands the boundaries of arts performance in NB and I am proud to be a part of it.”* Ken MacLeod – President & CEO Sistema – NBYO.

Performances are scheduled in Saint John (Imperial Theatre, March 18-21), Moncton (Capitol Theatre, March 31), Fredericton (Playhouse Theatre, April 1), and Edmundston (Sallé Leo-Poulin, April 4). Student discounts and collateral material will accompany this production. *“We want to share this powerful and unique show with students all over the Province,”* adds Stephen Tobias, Executive Director - SJTC. *“The show will be a celebration of two great New Brunswick Companies – harnessing the talents of over 40 NB resident performing arts professionals drawn from communities all over NB.”*

Immediately following the *Every Good Boy Deserves Favour* tour, SJTC is engaging in another touring



partnership with Nova Scotia’s award winning Two Planks and a Passion Theatre Company. *937* shares the stirring story of the voyage of the St. Louis and the refusal to accept Jewish refugees by many nations, including Canada. This work will be hosted by the Saint John Theatre Company in conjunction with the Saint John Jewish Historical Museum, UNBSJ and the Anglophone South School District (ASD).

The SJTC will be developing collateral education programming in partnership with the ASD and nationally renowned Holocaust Educator Dr. Cheryl Fury, Education Outreach Coordinator for the project. The intent is to tour this project to Southern NB schools free of charge. Two public performances will also be held at the BMO Studio Theatre, April 18 & 19.

“We are very excited to team up with such prominent contributors to arts and culture in our region,” adds Stephen Tobias, Executive Director, SJTC. *“Our goal has always been to play a leading role in the education of aspiring theatre practitioners as well as to assist in the education of the next generation of theatre goers. We are now evolving into a new model of delivering culture to students, at little or no cost to the schools, with these touring initiatives.”* Tickets for these works are on sale now. Please call 506-652-7582 for more information.

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