

## **Audition notes**

Because of the ensemble nature of the play, there will be group auditions. Please arrive at the beginning of the audition time to fill in paperwork; the audition itself will begin promptly at 15 minutes past the hour.

Please review the Character List and Audition Information already posted on the Saint John Theatre Company website.

Most of the play is quick dialogue and a lot of group action, so there are only a few longer speeches, and not every character has one. Thus, we're having group auditions. I'll be looking for interactions, listening to your voice (we will perform in enunciated, proper Canadian), seeing your range. A number of actors will have multiple roles, and even if there's not a lot of dialogue, there's a lot of action (dancing, fight scenes) and quick scene shifts.

Please be up for anything! You may pick some specific roles you want to try out for, but be ready to be asked to stand in for others, too. Any role would be a fun one!

Thanks very much!

Sandra Bell, Director & Andrea Cunningham, Stage Manager

## **Shakespeare in Love - Audition Sides**

### **ACT 1**

Scene 2: **p. 5** Arrrgghhh!!! to **p. 7**. Mr. Fennyman, I think you may have hit on something.

- Henslowe, Fennyman, Lambert, Frees

Scene 3: **p. 8** My masters, are you mad? to **p.11** See. Comedy. That's what they want. Love and a bit with a dog.

- Burbage, Tilney, Queen, Actor, Henslowe, (Will)

Scene 5: **p. 13** Ah Mr. Henslowe. to **p.15** Mr. Henslowe!

- Ralph, Henslowe, Fennyman, Nol

Scene 6: **p. 17** Thank you, and now for your modern piece. To **p.19** Tomorrow.

- Robin, Henslowe, Adam, Webster, Wabash, (Will)

Scene 7: **p. 21** Where is she, Sir Robert? to Come, she will be down any moment.

- Wessex, Sir Robert de Lesseps

Scene 8: **p.28** Recite something you know. to **p.31** Bravo.

- Marlowe, (Will), (Viola)

Scene 9: **p. 34** Huzzah! to **p. 36** That's the only writing.

- Ned, Fennyman, Sam, Webster, (Will)

Scene 10: **p. 40** My Lady. My Lady. to **p. 42** And on time.

- Nurse, Wessex, (Viola)

## **Act 2**

Scene 2: **p. 61** I am no fool. to **p. 63** Marlowe. I will kill the wretch.

- Queen, (Viola), Tilney, Wessex, (Will)

Scene 2: **p. 64** I have come incognito. to **p.65** With Alleyn. As we speak.

- Marlowe, Burbage, (Will)

Scene 6: **p. 82** Hold! to The Curtain is yours.

- Burbage

Scene 8: **p. 83** Lord Wessex. Son-in-law. to **p.84** What is this?

- Nurse, Wessex, Sir Robert

Scene 9: **p. 86** Beginners to the stage quickly, quickly. To **p.87** W-w-w-was it any g-g-good?

- Henslowe, (Will), Wabash

Scene 9: **p.100** Have a care with my name, you'll wear it out. to **p. 101** He will see it rightfully home.

- Queen, Wessex, Webster.